

THE GHOST AND MOLLY MCGEE
"ROBE KNOWS BEST"
525B-304 - Revised FINAL DRAFT
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EXT. BRIGHTON PARK - AFTERNOON

SOFT FOCUS on KIDS playing with KITTENS, overjoyed. MOLLY and OLLIE watch, wide-eyed, nearby.

1 MOLLY

Eeee! There's no better feeling
than bringing kids without kittens
to kittens without kids!

A PARENT hands Molly a filled out FORM. She hands it to Ollie, who sets it carefully onto a teetering STACK OF FORMS.

2 OLLIE

We found homes for all the kitties
in the shelter! Even Hissy!

ANGLE ON NASHUA trying to pull a HISSING and SWIPING CAT off his chest.

3 NASHUA

I will win your love, Hissy
McSwipers! No matter what it
takes!!

Molly looks out at all the happy kids.

4 MOLLY

This is the purest form of
enhappification.

Ollie nods in agreement.

5 OLLIE

Yeah. When I was a ghost hunter, I
put a lot of bad into the world.
Feels good to balance that out,
even just a little...

Just then, a PORTAL opens. SCRATCH tumbles out, distressed.

6 SCRATCH

Molly! Ollie! Big trouble in the
Ghost World. You gotta come quick!

Scratch pulls Molly and Ollie through the portal, leaving MOLLY AND OLLIE'S SOULLESS SHELLS behind. A kitten looks up at Shell Molly adorably.

7 SHELL MOLLY

Your cuteness makes me feel
nothing.

The kitten slumps, dejected.

EXT. THE GHOST WORLD - ETERNAL NIGHT

The portal dumps out GHOST OLLIE, GHOST MOLLY, and Scratch.
They look around: the Ghost World is a mess! Trash
everywhere, buildings crumbling, ghosts <WEEPING>.

8 MOLLY

Whoa.

9 OLLIE

This *is* bad.

10 SCRATCH

I know! It's a disaster!

Reveal: Scratch is pointing at the CHURRO CART.

11 SCRATCH (CONT'D)

Julio won't sell me a churro!

12 JULIO (CHURRO GHOST)

You're banned til you pay your tab.
Now pound sand.

He holds up a SCROLL so long it unfurls, rolling O.S.

13 MOLLY

Scratch! This is no time for
churros! What happened to the Ghost
World?

14 SCRATCH

Molly, it is *always* time for
churros. (then) The robes haven't
found a worthy Chairman so things
got a little bit neglected.

15 OLLIE

It's been like this since you
cursed the robes to find a new
Chairman?!

Scratch plasters his face against the window of the churro
cart, looking in longingly.

16 SCRATCH

Blame the robes, not me! (then) Now about that churro -- just order me a dozen and don't skimp on the chocolate dipping sauce.

17 JULIO (CHURRO GHOST)

No loopholes. Beat it, deadbeat!

18 MOLLY

We can't leave the Ghost World like this! It needs a new Chairman!

On cue, the CHAIRMAN ROBES appear. They act sentiently (a la Dr. Strange's cape). They flit around the trio, excited.

19 OLLIE

Speaking of the robes, looks like they found us!

The robes grab onto Ollie's waist, clinging to him, wagging their "tail" like a happy dog. Molly leans down to them while Ollie tries to extract them.

20 MOLLY

What's up, Robe? Are you trying tell us something, buddy?

The robes emphatically point from themselves to Ollie. Ollie looks confused. The robes grow into Chairman shape (but empty) then to Ollie -- eh? Eh??

21 OLLIE

Wait, you want ME to be the Chairman? No-no-no-no-no -- I can't be the Chairman, I'm just a kid! You don't want a Chair-kid!

22 MOLLY

Yeah and he's *alive*! I know we're *technically* ghosts right now, but that's temporary!

The Churro Cart stand rumbles. It sinks into an open SINKHOLE ABYSS (acting like a black hole)! The Churro Stand Ghost tries to keep it from falling in, but the cart is sucked into oblivion.

23 SCRATCH

NOOO! The Churros! (then) Okay now I'm invested -- We have to fix the Ghost World!

EXT. BRIGHTON NURSING HOME - LATER

Shell Ollie and Shell Molly trudge down the street, passing GRANDMA NIN and PATTY on the lawn playing CROQUET.

24 PATTY

Why if it isn't our two favorite kids! What are you doing here?

25 SHELL OLLIE

What are any of us doing here on this spinning ball of dirt?

26 GRANDMA NIN

Ooh... Um, well, why don't you join Patty and I for a day of fun?

27 PATTY

Yeah c'mon! You haven't played Old Maid until you've played with some old maids!

Shell Ollie and Molly shrug and follow Nin and Patty inside.

28 SHELL MOLLY

Sure. We surrender to where the tide takes us.

EXT. THE GHOST WORLD - GHOST COUNCIL CHAMBERS - MOMENTS LATER

Ollie, Molly, Scratch, and the robes are gathered at the DAIS. Molly flips through a DUSTY TOME entitled "GHOST DIRECTORY."

29 MOLLY

Okay, brainstorm, team -- What makes a good Chairman?

30 SCRATCH

We've never really had a good Chairman. I mean, I wasn't BAD, but I can admit that I was not good.

31 OLLIE

The Ghost World infrastructure is a mess. They'll need a ghost with organizational skills.

Molly flips to another page. Scratch stops and points.

32 SCRATCH

Pango! She's in HR, her whole life is monotonous paperwork and inspirational quotes.

He holds up a "LIVE LAUGH LOVE"-esque crochet that says "SCARE, SCREAM, SCREECH," and is signed "Pango."

33 MOLLY

Pango it is!

INT. BRIGHTON NURSING HOME - ACTIVITIES ROOM - LATER

Shell Molly and Shell Ollie sit across a CARD TABLE from Grandma Nin and Patty. Patty whispers to Nin:

34 PATTY

The kids are acting a little strange today, huh?

35 SHELL MOLLY

Go fish. Or don't. Not like it matters anyway.

Nin and Patty grimace.

36 GRANDMA NIN

Do they think we are *boring*?

Patty looks at the lifeless kids.

37 PATTY

Pfff, just 'cause we're old doesn't mean we don't know how to have a good time!

Patty jumps up, steals a CANDY BOWL from ELBERT, and sets it down in front of the kids.

38 PATTY (CONT'D)

Sweets for lunch! Dig in! We're wild here!

The kids rifle through the bowl.

39 SHELL OLLIE

Solidified fructose corn syrup.

40 SHELL MOLLY

My favorite.

Nin and Patty exchange concerned looks.

EXT. THE GHOST WORLD - GHOST COUNCIL CHAMBERS - LATER

PANGO, wearing the robes, pulls SCROLLS out of the curse cabinet. THE GHOST COUNCIL looks on, concerned as Pango makes her way through the pile, tossing scrolls left, right, forward, and backwards into floating bins.

41 PANGO

I call it the O.R.G.A.N.I.Z.E.
system! You organize by scroll
length, then sub-categorize by
color, smell, texture, and--

The Ghost Council, Molly, Ollie and Scratch's eyes glaze over. Bart tries taking notes but tosses down his pen.

42 BARTHOLOMEW

This system is way too complicated!
(to Ghost Council)
And all of you will expect me to
figure it out because "I'm the
young one."

Ollie shakes his head. He corrals the floating bins together.

43 OLLIE

Organization should make things
easier, not harder! Maybe you
should go digital...

Ollie pulls out a GHOSTLY 90s COMPUTER. His fingers fly across the keys as he creates an input system.

44 OLLIE (CONT'D)

Just input the scrolls and--

Ollie grabs PAPERS from the stack, he inputs the data then POOFS the documents away. He turns it around to show it off.

45 OLLIE (CONT'D)

Now the Chairman can approve things
with the click of a button! It's
compact, easy to search, and
environmentally friendly!

Lucretia takes the keyboard and tries it out.

46 LUCRETIA

It's so easy, we won't even have to
make Bartholomew do it!

47 SIR ALISTER

Yes! In fact, we might not need
Barty at all!

48 BARTHOLOMEW

Whoa, slow down... I mean, I *am* the young one. You still need me to tell you what's trending on Ghostial media.

49 SIR ALISTER

Death?

50 BARTHOLOMEW

(Checks phone) Um... yes.

The robes wriggle off Pango. They sneak towards Ollie who's distracted working on the computer. They get right behind him and try to pounce when Ollie stops them.

51 OLLIE

Hey! What did we talk about? I'm not the right ghost for the job!

52 MOLLY

But seems like Pango isn't either.

The robes give an emphatic shake "no." Pango is disappointed.

53 PANGO

Good thing I just bought a new inspirational poster.

She holds up a POSTER that reads: JUST BE YOU!

54 PANGO (CONT'D)

Although, "just being me," kinda was the problem here, wasn't it?

She crumbles up the poster as everyone looks away.

INT. BRIGHTON NURSING HOME - ACTIVITIES ROOM - LATER

Patty and Grandma Nin do zumba dancing and bopping.

55 GRANDMA NIN

This is fun, right kids??

56 PATTY

Yeah! People who zoom-zoom-Zumba like this couldn't be boring!

REVEAL Ollie's lying on the floor, picking carpet fuzz while Molly's doing the saddest Zumba class ever.

57 SHELL MOLLY

Yay. I'm movin'.

58 SHELL OLLIE

And groovin'.

Nin and Patty exchange glances. Nin rolls up her sleeves.

59 GRANDMA NIN

They think we are boring! We must
kick it up another notch!

60 PATTY

MmHm! OW!

Patty high-kicks then grabs at her aching back, <OW!>.

61 PATTY (CONT'D)

Been a while since I kicked it...

EXT. THE GHOST WORLD - STREET - MOMENTS LATER

Ollie, Scratch, Molly, and the robes float down the street,
passing by chaos on both sides.

62 OLLIE

We solved the organizational
crisis... now we need someone who
can fix these crumbling buildings!

SALLY TUGBOTTOM walks by, carrying her HAMMER.

63 MOLLY

Sally! You rebuilt Brighton, you
can rebuild the Ghost World!

Sally beams, honored.

64 SALLY

I'll give it a try! My hammer's
tackled tougher jobs than this!

Ollie nudges the robes towards Sally. They hop on and Sally
transforms into the Chairman! She wields her hammer and
approaches a CRUMBLING BUILDING. She whacks at it, forcing it
back into shape. Molly, Ollie, and Scratch look on, awed.

65 MOLLY

That is a very good hammer.

The building is back in great condition. Nearby ghosts CLAP.

66 OLLIE

But what about this bottomless
abyss?

Sally moves to a FOUNTAIN being slowly sucked into the SWIRLING ABYSS. Sally frowns -- <HMM...>

67 SALLY

Well, isn't this a real hair in the butter...? Not to worry! My hammer can fix it in a jiffy!

She tries hammering directly on edge of the abyss! It just CRACKS and GROWS WIDER until it sucks in the fountain.

68 SALLY (CONT'D)

Whoops...

69 SCRATCH

I guess when all you have is a hammer, every bottomless all-consuming abyss looks like a nail?

70 SALLY

Now, now, I can see a hammer was the wrong tool. So how about some good old fashioned gumption, stick-to-it-iveness, and... uh...

She holds up, in turn, a MALLET and a GAVEL.

71 SALLY (CONT'D)

a mallet! Or a gavel? Does that do anything for you?

The robes fly off of Sally and back towards the trio.

72 OLLIE

It does not.

They all <SIGH.> Sally's GHOST BEAR consoles her in the b.g.

EXT. THE GHOST WORLD - VARIOUS / EXT./INT. BRIGHTON - VARIOUS

We jump into a **SONGBURST: "THE RIGHT FIT"** a poppy musical-esque bop underscoring Molly, Ollie, and Scratch trying out ghosts interspersed with Patty and Nin trying to show "Molly" and "Ollie" they're fun to hang out with. Each example gets shorter as the song grows more frantic.

-- In the **GHOST WORLD**, we cycle through ghosts being given the Chairman robes for different reasons. JEFF gets the robes -- he's a people person! But he's so distracted with chumming it up that he misses a building crumbling. GEOFF gets the robes -- he cares about others! But ghosts fight around him, all wanting different things. Geoff breaks down -- there's good ghosts on both sides! He wants everyone to be happy!

BLAIR's young and has a fresh take, but her "take" is just turning the Ghost World into a horror movie! Howlin' Harriet wears the robes, but she flies around like a banshee, and no one can understand her. SHARKIE devours nearby ghosts; Ollie makes him spit them back out. REGGIE stands as explosions happen all around him. Lucretia accidentally summons a squad of sobgoblins that engulf her. Molly, Ollie, and Scratch grumble, this is going terribly!

The robes are frustrated -- none of the ghosts are right for the job of Chairman!

*-- Meanwhile, Nin and Patty take Shell Molly and Ollie to different places, trying to show them a good time. The root beer pub, a concert at the bandshell, a ride on the giant slip 'n slide! But "Molly" and "Ollie" remain bored and indifferent. Nin and Patty are frustrated beyond belief (and soaking wet and sore from the slip 'n slide). **END SONGBURST.***

EXT. THE GHOST WORLD - TOWN - CONTINUOUS

Ollie, Molly, and Scratch put the robes on SVEN.

73 OLLIE

They say, "save the best for last,"
so let's hope Sven is the best.

74 MOLLY

Cause he is definitely the last...

Sven addresses the ghost world.

75 SVEN

As your Chairman, I shall bring
peace to the Ghost World --
creating a utopia as great as
Perfektborg!

The ghosts <CLAP.> Our trio exchange hopeful glances.

76 SVEN (CONT'D)

First things first -- proper
attire!

Sven SNAPS his fingers, and our trio are put into
FOLKENDRAGT.

77 SVEN (CONT'D)

Now these robes could use some
alterations. Ever heard of color?
Maybe a cut here, a stitch there--

Sven pulls out GHOSTLY SCISSORS. The robe freaks out -- no way! They pop off of Sven and hide behind Ollie, Molly, and Scratch. The robe vehemently shakes "no."

78 OLLIE

Well... I think we failed, guys.

79 SCRATCH

All right, I get it already! Just when they needed him most, the reluctant hero puts back on the--

The robes hiss like a cat and wrap around Ollie's face. Ollie struggles to pull them off.

80 SCRATCH (CONT'D)

Okay wow, a simple, "no thank you," would have sufficed.

Just then, a HUGE CRUMBLING NOISE. Ollie, Molly and Scratch whip around, trying to find the source.

81 FDR (O.S.)

HELP! HELP!!! FDR NEEDS HELP!

The trio runs to the HAUGHTY HAUNTS, the crowd following. They arrive to see that the building is tilted on its side and being sucked into a huge abyss! FDR and TAFT hold onto the door, trying to keep themselves from falling deeper.

82 FDR (CONT'D)

S.O.S. for F.D.R.!!!

83 OLLIE

Mr. President! What's going on??

84 FDR

You must get the Haughty Haunts out of the abyss -- all of the presidents are inside!

Molly and Scratch's eyes go wide.

85 SCRATCH

What do we do?! Should we panic?

86 MOLLY

YES, panicking feels right! Ollie, join us!

Scratch and Molly begin to panic. Molly looks around.

87 MOLLY (CONT'D)

Ollie?

Ollie has floated high above the ghosts, looking determined.

88 OLLIE

Okay, ghosts to my left -- link arms and swoop around the back of the Haughty Haunts! Keep the building from slipping further!

The ghosts nod. They link arms forming a chain and go behind the building, holding the Haughty Haunts up. Jeff, Blair, and Sally wrap themselves around a pole and stretch their arms to the entrance of the Haughty Haunts.

89 OLLIE (CONT'D)

Ghosts to my right -- That's you, Molly and Scratch -- we're gonna get the presidents out!

Ollie leads them to the entrance of the HH. They grab onto the extended arms of the other ghosts and lower themselves into the building. A beat later, they pop out, each carrying several presidents. They drop them outside the building.

Everyone, now safely outside, looks up at the Haughty Haunts. It sinks further. Everyone looks to Ollie, expectantly.

90 OLLIE (CONT'D)

Okay, next problem: Anyone know how to close an abyss?

91 GRIMBELLA

The only one who can is the Chairman!

Ollie looks at the ghosts holding the HH. Their arms stretch, allowing the building to sink deeper into the abyss as they <STRAIN.>

The robes look to Ollie and <WHIMPER & WHINE> like a hopeful dog. Ollie considers.

92 OLLIE

Well... if this is the only way...

The robes engulfing Ollie. He emerges as THE CHAIRMAN.

93 OLLIE (CONT'D)

Wow, this fits *really* well. Is this what a tailored suit feels like?

Ollie grows huge and tilts the HH out of the abyss. The other ghosts, exhausted, scatter.

With a wave of Ollie's arm, crumbling buildings REFORM, trash DISAPPEARS off the street. Then Ollie points his finger at the abyss.

94 **OLLIE** (CONT'D)
*I CALL TO THE UNIVERSE TO CLOSE
 THIS ABYSS,
 RETURN THE GHOST WORLD TO WHEN
 NOTHING WAS AMISS.*

Just like that, the abyss shrinks. The churro cart is spit back out and lands gracefully in its place. Julio hugs the cart.

95 **JULIO (CHURRO GHOST)**
 My cart!

Scratch's long churro tab scroll comes out of the abyss. Scratch throws it back in just as the abyss seals. He WHISTLES innocently and floats away.

The GW is good as new! The ghosts all <HOOT & HOLLER> in celebration and thanks.

96 **BARTHOLOMEW**
 Three cheers for our new Chairman!

The ghosts lift Ollie up on their shoulders. Ollie's eyes go huge. He scrambles to take the robes off.

97 **OLLIE**
 No-no-no! That was just a one time thing -- Right, guys?

Ollie looks to Scratch and Molly for back-up.

98 **SCRATCH**
 Well... I mean, I hate giving compliments, but you did a lot of good today.

99 **MOLLY**
 Yeah! All the stuff we thought a Chairman needed -- you have those! You're organized, kind, charming, cute--

100 **OLLIE**
 Did you say cute?

Ollie tosses his ghost-swoopy bangs. Molly goes heart-eyed.

101 **MOLLY**
 Sorry, what are we talking about?

Ollie looks to the robes. They look up at him, longingly.

102 OLLIE

Okay, Robesy... Maybe you were right. Maybe I am the ghost for the job!

The robes fly around him, celebrating, jumping up and down.

103 OLLIE (CONT'D)

BUT... This is a part-time deal -- a few hours after school and on the weekends. I've still got my life in the human world!

The robes nod happily and nuzzle Ollie affectionately.

104 MOLLY

Speaking of, we should probably get back. Who knows what our bodies are up to!

INT./EXT. SKYDIVING PLANE - SAME TIME

Molly and Ollie's shells are strapped to Patty and Nin for tandem skydiving. They stand at the lip of the plane.

105 PATTY

If jumping out of a plane at 10,000 feet doesn't convince them we're fun, nothing will!

106 GRANDMA NIN

Let's fly!

They hop out of the plane, the wind whipping their hair, but Molly and Ollie still look dead in the eyes. Just then, a portal opens! Molly and Ollie's souls fly back into their bodies. They take in their surroundings.

107 MOLLY

<EXCITED GASP> Skydiving?! This is INCREDIBLE! WOOOO!!

108 OLLIE

I'M SCARED OF HEIGHTS! AHHHHHH!!!
WHY IS THIS HAPPENING?!

Nin and Patty smile and struggle against the force of falling to high-five.

THE END.